

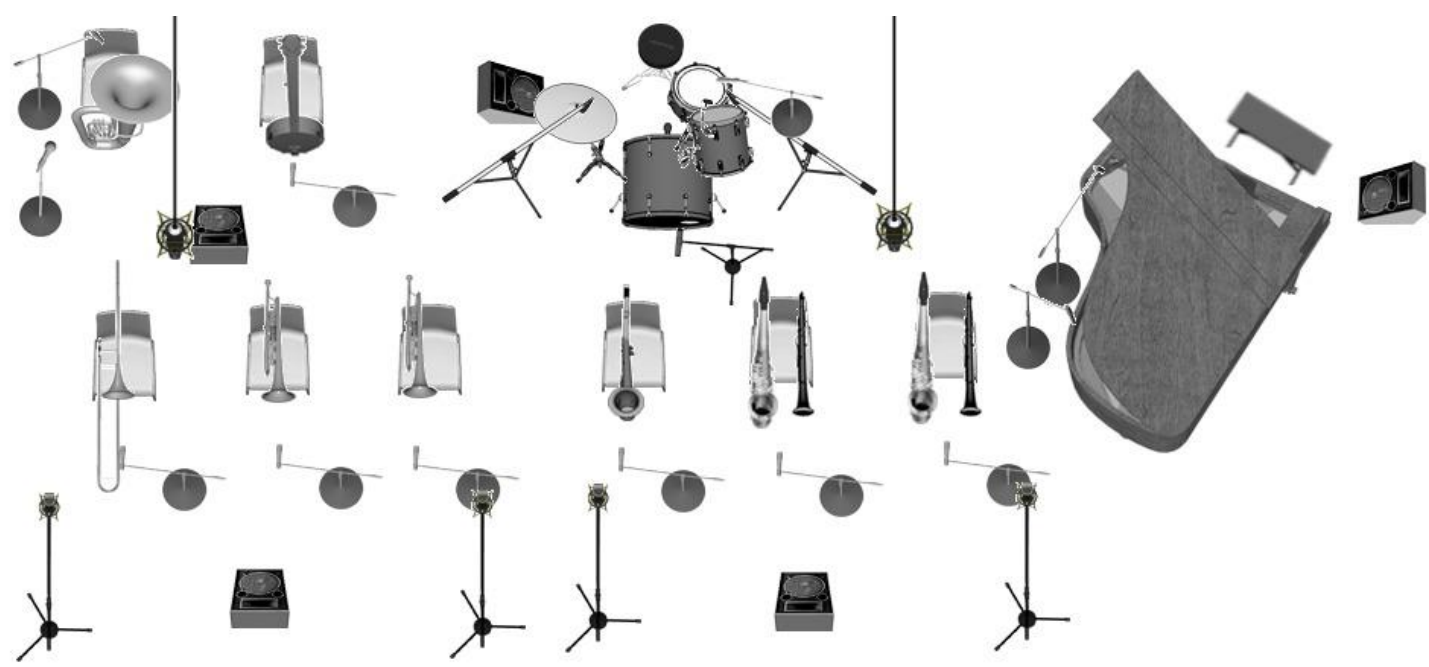
FICHA TÉCNICA Y STAGE PLOT 2021



| Lista de Canales RJB | | | |
|----------------------|------------------------------------|---------------------|---|
| Canal | Instrumento | Mic/Line/Direct Box | Modelo |
| 1 | Bombo | Mic | Shure Beta 52A / Samson QKICK |
| 2 | Snare Drum | Mic | Shure SM57 / Audio-Technica ATM650 / Shure Beta 57 / Sennheiser e604 / Samson QSNARE |
| 3 | Rack Tom | Mic | Sennheiser MD421 / Sennheiser e604 / Audio-Technica ATM230 / Samson QTOM |
| 4 | Overhead Drum L | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 5 | Overhead Drum R | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 6 | Tuba | Mic | Shure Beta 52A |
| 7 | Trombon | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 8 | Trompeta 1 | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 9 | Trompeta 2 | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 10 | Sax 1 | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 11 | Sax 2 | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 11 | Sax 3 | Mic | Sennheiser MD421 / Shure Beta 98H/C / AKG C519 / Shure Beta 57 / Shure SM57 |
| 13 | Banjo | Mic | Sennheiser MD421 / Shure Beta 57 / Shure SM57 / Sennheiser e609 / Audio-Technica ATM650 |
| 14 | Nord Stage 2 88 L / Grand Piano Hi | Di Box / Mic | Di Box / AKG C451B / Shure SM81 / Rode NT5 / Samson C02 / Shure SM57 |
| 15 | Nord Stage 2 88 R / Grand Piano Lo | Di Box / Mic | Di Box / AKG C451B / Shure SM81 / Rode NT5 / Samson C02 / Shure SM57 |
| 16 | Animador | Mic | Shure Beta 57 / Shure Beta 58 / Shure SM58 |
| 17 | Overhead Brass L | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 18 | Overhead Brass R | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 19 | Overhead Sax L | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 20 | Overhead Sax R | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 21 | Overhead Base L | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |
| 21 | Overhead Base R | Mic | AKG C451B / Shure SM81 / Rode NT5 / Samson C02 |

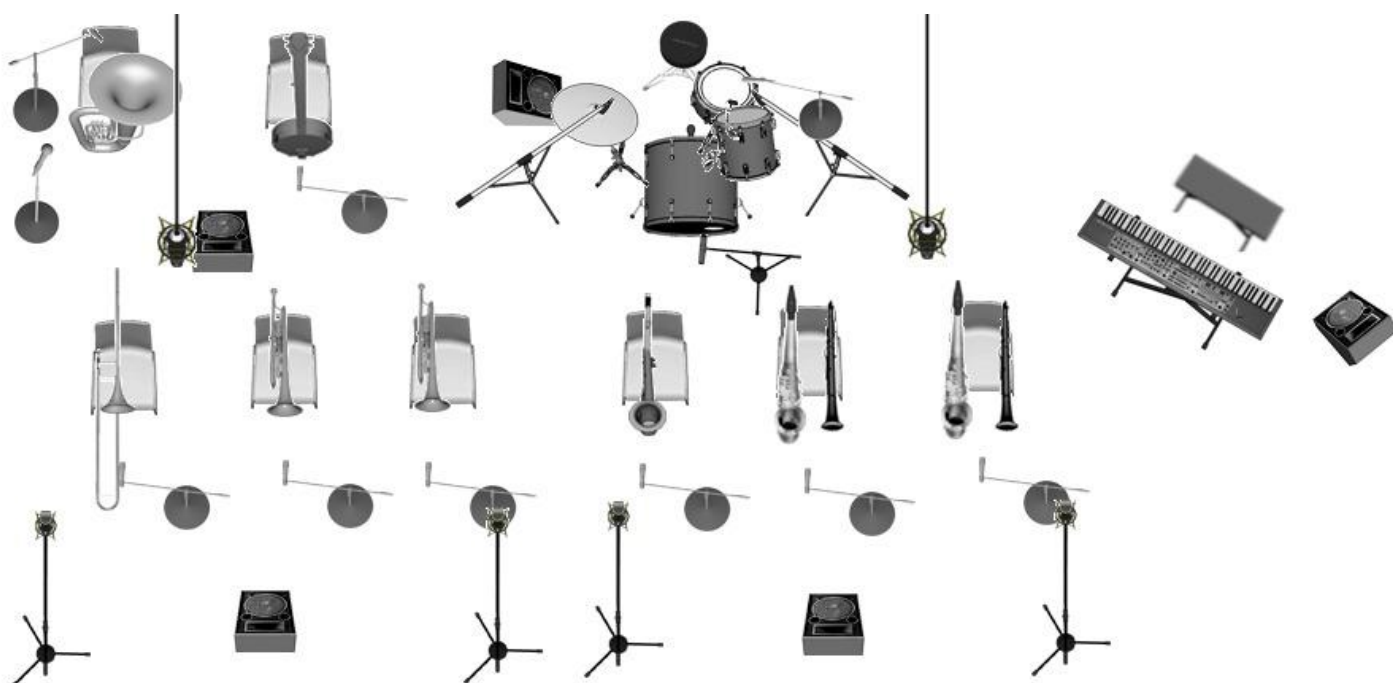


Distribución A + Piano Acústico (88 teclas).





Distribución B + Piano Digital (88 teclas)



-Se requieren en escenario 9 sillas cómodas con respaldo + Sillín de piano regulable.

-10 botellas de agua mineral sin gas.

Jefe Técnico de Sonido: Luis Miguel Riveros (+56 9 5659 3749)